

born 1980 in Stuttgart, Germany

education

2001-02 art history, University Stuttgart
2003-09 scenography and costume design, Academy of Fine Arts Dresden
2007-08 Erasmus year, Norwegian Theatre Academy Fredrikstad
2009 diploma in scenography and costume design

projects

2017/2018 PRINCIPLES OF HOPE – collaboration on developing a concept proposal for a permanent art installation offshore, model building | artist: Lars Ø Ramberg

2017 FROM DARING TO SHARING – collaboration on concept and design for a permanent installation, model building | artist: Lars Ø Ramberg | Nye Deichman Bibliotek Oslo | completion planned for 2020

TERMINAL B – Pikene på broen | exhibition planning, production support, model building | artist: Lars Ø Ramberg | Cosmospow Moscow

2016 DIE JÜDIN VON TOLEDO – scenography | director: Michael Götz | costume designer: Imke Paulick | Theatre Fürth

HEIL! ANDRE VERDENSKRIG collaboration on concept and design, detailed planning temporary installation | artist: Lars Ø Ramberg | Det Norske Teatret Oslo

INVASION! – scenography and costume design | director: Michael Götz | State Theatre Darmstadt

2015 KAPITALISTISCHER REALISMUS – collaboration on concept, detailed planning permanent installation | artist: Lars Ø Ramberg | Museum of Fine Arts Trondheim Gråmølna

PETERCHENS MONDFAHRT – scenography | director: Michael Götz | costume designer: Imke Paulick | music: Timo Willeke | State Theatre Darmstadt

2014 TØNSBERG – collaboration on concept and design, detailed planning temporary installation, model building | artist: Lars Ø Ramberg | Haugar Kunstmuseum Tønsberg

DIE LEIDEN DES JUNGEN WERTHER – scenography | director: Michael Götz | costume designer: Imke Paulick | Municipal Theatre Heilbronn

FREMDGEHEN 1814 REVISITED – exhibition planning, production support | artist: Lars Ø Ramberg | Akershus Kunstsenter Mago A

- 2013** TOM SAWYER – scenography | director: Michael Götz | costume designer: Imke Paulick | State Theatre Wiesbaden
- BIG PRISON – collaboration on concept and design, detailed exhibition | director/ artist: Lars Ø Ramberg | Museum of Fine Art Erlangen
- EINSAME MENSCHEN – scenography | director: Michael Götz | costume designer: Imke Paulick | State Theatre Coburg
- 2012** DIE GRENZE – collaboration on concept, detailed planning temporary installation| artist: Lars Ø Ramberg | installation in Public Space for the opening of 60th Bergen international festival
- 2011** BORN IN THE RAF – scenography and costume design | director: Michael Götz | State Theatre Coburg
- LAST DYING SPEECH – collaboration on concept, detailed planning temporary installation | artist: Lars Ø Ramberg | Park Elagin St Petersburg
- LEONCE & LENA – scenography | director: Michael Götz | costume design: Imke Paulick | State Theatre Coburg
- ANTWORTEN AN DEUTSCHLAND – assistant scenography | director: Frank Patrick Steckel | State Theatre Leipzig
- DROGE FAUST | assistant scenography | scenography: Patricia Talacko | director: Armin Petras | State Theatre Leipzig
- 2010** KATJA KABANOVA – collaboration costume design | costume designer: Nina von Mechow | director: Jossi Wieler und Sergie Morabito | scenography: Bert Neumann | State Opera House Stuttgart
- 2009** SPIN MY TEARS – concept and realisation art film | music: Roland Satterwhite | actress: Stella Stocker | Galerie Stadtgestalt Berlin
- SONETTE – assistant scenography | director, scenography: Robert Wilson | music: Rufus Wainwright | Berliner Ensemble | Berlin
- VOOM PORTRAITS – assistant production | artist: Robert Wilson
- KATHARINA DIE GROSSE (Doku Reihe) – assistant costume design | costume designer: Christian Binz | director: Dirk Otto | Ottonia Media Gmbh and MDR
- 2008** U.F.O.C.A.T.S.O.F.U. – art film
«Qui vive?» 1st Moscow International Biennale for Young Art | curator: Andrey Bartenev Tsurab Gallery | Moskow
- EXECUTE ME – Diploma exhibition | performance with two actrees based on a novel «The two executioners» by Fernando Arrabal | HBC Galerie Berlin
- 2007** DIE SCHÖNE HELENA – scenography and costume design | director: Carsten Ludwig | conductor: Timo Kreuser | State Theatre Dresden | cooperation project between Music Academy Carl Maria von Weber | Academy of Fine Arts Dresden

GEORG FRIEDRICH HÄNDEL – assistant costume design documentary film
| costume designer: Christian Binz | director: Dirk Otto | production: Ottonia
Media GmbH und MDR

MR BRECHT IS IT TRUE...? – scenography and costume design | director:
Ann-Christin Rammen | with students of the NTA | Black Box Theater
Fredrikstad | MILK AND HONEY RIG – Site specific Installation in
Gamlebyen Fredrikstad | NTA

2007 AUS GEGEBENEM ANLASS – set design short film | director : Gregor Hutz |
production: kinoherz GbR

2003 YERMA – assistant scenography | scenography: Herbert Murauer | director:
Jaqueline Kornmüller | State Theatre Stuttgart

2002 UNERWARTETE RÜCKKEHR – assistant scenography | scenography: Dirk
Becker | director: Erich Siedler | State Theatre Stuttgart

Internships

2002 DREI SCHWESTERN – trainee scenography | scenography: Katrin Frosch |
director: Jaqueline Kornmüller | State Theatre Stuttgart

2001 DON CARLOS – trainee costume design | costume designer: Anja Rabes |
director: Jossi Wieler and Sergio Morabito | scenography: Erich Wonder |
State Opera House Stuttgart

EXPEDITION ZUR ERDE – trainee costume design | costume design: Anne
Neuser | director: Andrea Schwalbach | Young State Theatre Stuttgart

2000 GÖTTERDÄMMERUNG – trainee costume design | costume design: Bert
Neumann | director: Peter Konvitchny | scenography: Bert Neumann | State
Opera House Stuttgart